

David Dwyer

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Education:

M.F.A in Production Design, *Michigan State University*, East Lansing, Michigan. 1999.

B.A. in Theatre, *Marietta College*, Marietta, Ohio. 1993.

Oral Communication Certificate with Distinction, *Marietta College*, Marietta, Ohio. 1993.

Professional Affiliations:

Currently working towards **United Scenic Artists, Local 829** membership in the Scenic Design category.

United States Institute for Theatre Technology- Individual Member

Alpha Psi Omega, National Dramatic Arts Honorary- Member

Academic / Professional Achievements:

- Nominated for a **New Hampshire Professional Theatre Award** in Scenic Design for *The Producers* at Mount Washington Valley Theatre Company, 2009.
- **Teaching Scenic Design: A Compendium**. Three projects on teaching scenic design featured in this compendium. 2007.
- **Kennedy Center American College Theatre Festival Meritorious Achievement Award** for the Scenic Design of *Dancing at Lughnasa*, 2006.
- **World Stage Design 2005, An International Exhibition of Set, Costume, Lighting, and Sound Design**. Three participating entries for: *A Sense of Place* (Scenic Design) and *Praying for Rain* (Scenic and Lighting Design).
- **Presentation: Computer Projected Scenery** at the United States Institute for Theatre Technology Annual Conference and Stage Expo, 2001.
- **Presentation: Recruiting New Technical Directors** at the United States Institute for Theatre Technology Annual Conference and Stage Expo, 2000.

Employment:

- SOUTHERN VIRGINIA UNIVERSITY, Buena Vista, Virginia. 2003-Present.
Associate Professor.

Resident Scenic and Lighting Designer, Technical Director for all departmental productions, Stage Direction for several productions including: *The Diary of Anne Frank*, *Schoolhouse Rock*, *Live!*, *The Importance of Being Earnest*, and *The Diviners*. Served on the following committees: Faculty Development, Retention, Policy and Academic Exceptions.

- SANTA FE COMMUNITY COLLEGE, Gainesville, Florida. 1999-2003.
Assistant Professor.

Resident Scenic and Lighting Designer, Technical Director for *Theatre Santa Fe* and Resident Lighting Designer and Technical Director for *The Dance Theatre of Santa Fe*. Served on a departmental accreditation committee.

- FREE-LANCE SCENIC AND LIGHTING DESIGNER 1997-Present.

Provided the scenic and / or lighting design for hundreds of productions at various theatres. (See partial below).

Selected Scenic Designs:	Date:	Director:
Smithsonian Institution, National Museum of the American Indian, Washington DC		
The Grandchildren of the Buffalo Soldiers	2010	Vincent Scott
The Conversion of Ka'ahumanu	2009	Vincent Scott
Arundel Barn Playhouse, Kennebunk, Maine		
Nunset Blvd	2010	Chris Saunders
The Producers	2010	Dewayne Barrett
Annie	2010	Dewayne Barrett
Mount Washington Valley Theatre, North Conway, New Hampshire		
The Music Man	2010	Clayton Phillips
Singin' in the Rain	2010	LoriAnne Freda
The Full Monty	2010	Richard Sebellico
Hair	2010	Nathaniel Keuter
High School Musical	2009	Clay James
The Producers	2009	Clay James
Blood Brothers	2009	Andrew Glant-Linden
Hello Dolly	2009	Andrew Glant-Linden
Forever Plaid	2009	Richard Dolly
Carolina Actor's Studio Theatre, Charlotte, North Carolina.		
The Elephant Man	2010	Michael Harris
LiveArts Theatre, Charlottesville, Virginia.		
Dangerous Liaisons	2010	Chris Baumer
Tartuffe	2009	Betsy Tucker
Southern Virginia University, Buena Vista, Virginia.		
Trojan Women	2010	Robert Smith
Annie Get Your Gun	2010	Robert Stoddard
She Loves Me	2009	Robert Stoddard
Seussical	2009	Robert Stoddard
The Merchant of Venice	2009	Orson Scott Card
Taming of the Shrew	2007	Orson Scott Card
Dancing at Lughnasa	2006	David Dwyer
Fiddler on the Roof	2005	Robert Stoddard
The Diary of Anne Frank	2004	David Dwyer
All My Sons	2003	Cynthia Austin
Hatrack Productions, Greensboro, North Carolina.		
Romeo and Juliet	2006	Orson Scott Card
Gorilla Theatre, Tampa, Florida		
Bach Among the Flowers	2002	Aubrey Hampton
Theatre Santa Fe, Gainesville, Florida.		
Praying for Rain	2002	Sara Morsey
Bleacher Bums	2002	Terry Klenk
Antigone	2001	Gregg Jones
A Sense of Place	2000	Terry Klenk
The Diviners	1999	Sybil St. Clair
Theatre Winterhaven, Winterhaven, Florida.		
Jungalbook	2000	Molly Judy
Snow White and the Seven Dwarfs	2000	Norman Small

Selected Lighting Designs:

Date:

Director:

Southern Virginia University: Buena Vista, Virginia.

Trojan Women	2010	Robert Smith
Annie Get Your Gun	2010	Robert Stoddard
Seussical	2009	Robert Stoddard
The Merchant of Venice	2009	Orson Scott Card
Guys and Dolls	2008	Robert Stoddard
Joseph and the Amazing...	2007	Robert Stoddard
The Heiress	2007	Robert Stoddard
Dancing at Lughnasa	2006	David Dwyer
Fiddler on the Roof	2005	Robert Stoddard
The Diary of Anne Frank	2004	David Dwyer

Santa Fe Community College, Gainesville, Florida.

Praying for Rain	2002	Sara Morsey
Bleacher Bums	2002	Terry Klenk
Antigone	2001	Gregg Jones
A Sense of Place	2000	Terry Klenk
The Diviners	1999	Sybil St. Clair

The Dance Theatre of Santa Fe, Gainesville, Florida. (Resident Lighting Designer)

Elements of Style	1999-2003	Alberto Alonso
Dancing Through Time	1999-2003	Tari Kendall
Room to Dance	1999-2003	Alora Haynes

References:

Robert Stoddard

Assistant Professor of Theatre
Southern Virginia University
robert.stoddard@svu.edu

Orson Scott Card

Author / Director
Self employed
OrsonCard@aol.com

Vincent Scott

Cultural Arts Program Specialist
Smithsonian –National Museum of the
American Indian
ScottV@si.edu